

REGISTRATION FORM

(One participant per form)

Name: _____

Address: _____

Telephone #: _____

Email address: _____

I prefer to be contacted by (circle one)

Telephone

Email

Primary Area of Interest (circle one):

Fiddle Clogging Guitar Banjo

Skill Level (circle one):

Beginner Intermediate Advanced

I plan to stay (circle one):

In a CABIN*. At the PARK**.

N/A; I AM COMMUTING.

Food allergies? _____

I am registering for:

Classes, lodging, meals (\$300) _____

Classes only (\$225) _____

Amount due: _____

Amount paid now: _____

How did you hear about the camp?

(\$100 Deposit due May 16, payable to Earful Of Fiddle,
via website, or mail to: 1120 Six Mile Rd, Remus, MI
49340)

After early Wheatland Festivals, "Survivor's Balls" were held at School Section Lake Family/Youth Camp. Festival Survivors gathered for one last night of food and fun. Now, three decades later, you can make your own Mecosta County lake magic.

Put yourself in a peaceful lakeside setting with like-minded folks. Imagine the progress you'll make during three days of study under a crack team of instructors. This camp will take you to the next level of enjoyment!

FEES FOR TUITION AND FOOD:

Classes, lodging and meals: \$300

Classes only: \$225

(Call or email to inquire about rates for special circumstances, e.g. family members who want lodging & meals but not classes).

If you are a minor and would like to attend without a parent, see website (www.earfuloffiddle.com) for additional information.

Sleeping space is available in rustic cabins*, with access to indoor toilets and showers. Those wishing to camp can secure a site at the Park campground** adjacent to the Youth Camp by contacting the Mecosta County Parks Commission office (231-832-3246) on or after May 2, 2011.

www.mecostacountyparks.com

SWIM AT YOUR OWN RISK



June 20-24, 2011

At School Section Lake Family/Youth Camp

(90th Ave. @ 9 Mile Rd., Mecosta, MI)

For more information:

www.earfuloffiddle.com

Nic Gariess

(nic.gareiss@gmail.com)

Bruce Bauman

(earful_of_fiddle@yahoo.com,
989-561-2308)

INSTRUCTORS

NIC GAREISS has studied percussive movement forms from many traditions including dance from Ireland, Canada and Appalachia. He also holds a master's degree in Ethnochoreology researching issues of personal and communal identity in traditional dance.

BRUCE BAUMAN has taught fiddle since 1996. Fiddling is a life-long endeavor. When you fiddle, even if no one is listening, you are improving a small spot on the Earth.

DANIEL GORNO performs and teaches traditional dances from Ireland, France, England, Canada and Appalachia. He has been a student of step dancing and traditional social dancing for over 25 years.

DAVID BOWEN plays 30 instruments. He is a two-time medal winner for guitar playing at the prestigious All-Ireland Fleadh Cheoil Eireann. If banjos had gotten here first, angels would most certainly frail.

JOHN WARSTLER plays guitar in many styles. His greatest asset is his ability to listen and accompany melody instruments, providing a solid rhythmic foundation necessary to complete any session. Hear his two CDs at www.hymnsonguitar.com.

INSTRUCTORS

SUSAN NICHOLSON has fiddled forever and now plays Celtic, Blues, Cajun, Old-Time and more with husband John in Frogwater. The love of traditional (read: Celtic) music has always fueled Susan's musical heart.

SHEILA GRAZIANO lives to dance. For years she has had the opportunity to share her experiences. Her connection to tunes is expressed with her shoes. Sheila is well known as choreographer for two school groups near Ann Arbor, The Saline Fiddlers and Fiddlers ReStrung. (www.matterandghost.com)

JOHN RICHEY is passionate about playing for dances. He travels to refine his technique, learn tunes and regional styles. In Boyne City, John hosts a Celtic session on Sunday afternoons at Freshwater studio.

JOHN NICHOLSON is the other half of Frogwater. He is a wonder on guitar, banjo, and just about anything else. In 2010 he made a big impression on us and we're happy to include him on our staff.

TWO ONE TIME ONLY SPECIAL CLASSES WILL BE HELD IN SQUARE DANCE CALLING and SONG WRITING

DAILY SCHEDULE

8:30-9:30 A.M. Breakfast

10 A.M. Beginning fiddle, clogging, guitar and banjo

11 A.M. Fiddle, guitar, banjo and a different dance style each day

12 – 2 P.M. Lunch & Break

2 P.M. Beginning fiddle, clogging, guitar and banjo

3 P.M. Fiddle, guitar, banjo and a different dance style each afternoon

4 P.M. Small group workshops

5:30-6:30 P.M. Dinner

Evening Activities:

- 🕒 Dancing
- 🕒 Instructor and Student Performances
- 🕒 Jam Sessions
- 🕒 Wednesday evening concert by **DAN BRACKEN**

